

Course Title: Music

Scope and Sequence

Grade Level: 9-12			Content Area: HS General Music			
Unit or Topic	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding Strategies (Interventions, Special Education)	Resources & Materials
Theatre as Cultural Collaboration	9.1.12ABC	4 classes	What is the theatre? Benefits of Actings The benefits of being active in theatre	ESS Introduction ESS Chapter 19	Multiple strategies written, oral, visual and kinesthetic Written outlines for presentation Extended time Teacher created materials to bridge the gaps Use of youtube for illustrations of text and concepts	Mulcahy, Lisa. The Essentials of Theatre: A Guide to Acting, Stagecraft, Technical Theatre and more. Current Edition. (ESS) Youtube clips Teacher created materials Teacher selected online resources Fall play Spring Musical Theatrical Games
The Theatre Experience Classical Theatrical Forms The Theatre as an Evolving Art Form	9.1.12ABCDEG 9.2.12 9.3.12ABCD 9.4.12D	12 classes	History of the theatre How did theatre develop?	ESS Chapter 1 questions Mirror Mime Activities	Multiple strategies written, oral, visual and kinesthetic Written outlines for presentation	Mulcahy, Lisa. The Essentials of Theatre: A Guide to Acting, Stagecraft,

			<p>What different types of theatre exist? What is Shakespeare?</p>	<p>Watch Branagh – Henry V</p>	<p>Extended time Teacher created materials to bridge the gaps Use of youtube for illustrations of text and concepts</p>	<p>Technical Theatre and more. Current Edition. (ESS) Youtube clips Teacher created materials Teacher selected online resources Fall play Spring Musical Theatrical Games</p>
<p>Analyzing Theatre/Understanding the Play as Theatrical Blueprint</p>	<p>9.1.12ABCDEG 9.2.12 9.3.12ABCD 9.4.12D</p>	<p>8 classes</p>	<p>How to Speak Theatre? Interpreting and Classifying Plays</p>	<p>ESS Chapter 2 and 3</p>	<p>Multiple strategies written, oral, visual and kinesthetic Written outlines for presentation Extended time Teacher created materials to bridge the gaps Use of youtube for illustrations of text and concepts</p>	<p>Mulcahy, Lisa. The Essentials of Theatre: A Guide to Acting, Stagecraft, Technical Theatre and more. Current Edition. (ESS) Youtube clips Teacher created materials Teacher selected online resources Fall play</p>

						Spring Musical Theatrical Games
Producing a Play	9.1.12ABC 9.2.12 9.3.12ABCD 9.4.12D BC	16 classes	Personal reflection using monologue or play or musical material to answer – how are you communicating the unifying ideal Create production budget as a team Create a poster	ESS Chapter 18 Produce a play and musical together	Multiple strategies written, oral, visual and kinesthetic Written outlines for presentation Extended time Teacher created materials to bridge the gaps Use of youtube for illustrations of text and concepts	Mulcahy, Lisa. The Essentials of Theatre: A Guide to Acting, Stagecraft, Technical Theatre and more. Current Edition. (ESS) Youtube clips Teacher created materials Teacher selected online resources Fall play Spring Musical Theatrical Games
The Director/The Critic	9.1.12ABC 9.2.12 9.3.12ABCD 9.4.12D BC	4 classes	What are the director's responsibilities? How do we identify a unifying motive?	ESS Chapter 5 Scene Blocking Project Write a critique of a rehearsal Write a critique of a BTE show	Multiple strategies written, oral, visual and kinesthetic Written outlines for presentation Extended time	Mulcahy, Lisa. The Essentials of Theatre: A Guide to Acting, Stagecraft, Technical Theatre and

			How should an actor relate to the director What is critic? Why must a director think with the critic in mind?	from the 4 th row.	Teacher created materials to bridge the gaps Use of youtube for illustrations of text and concepts	more. Current Edition. (ESS) Youtube clips Teacher created materials Teacher selected online resources Fall play Spring Musical Theatrical Games
The Actor	9.1.12ABCDEG	16 classes	Explore Actor's Stage directions, body positioning, levels and collaborative levels Explore Stanislavski Build gestures to display emotion Explore how our walk embodies our character How to Project How to Articulate How do we build a team of actors?	Chapter 15, 16, ESS Character Analysis project from play and musical Create a machine Improvisation project Monologue or dialogue demonstrating use of the actor's voice Complete "Failure" exercise ICE (In Class Experiences) of	Multiple strategies written, oral, visual and kinesthetic Written outlines for presentation Extended time Teacher created materials to bridge the gaps Use of youtube for illustrations of text and concepts	Mulcahy, Lisa. The Essentials of Theatre: A Guide to Acting, Stagecraft, Technical Theatre and more. Current Edition. (ESS) Youtube clips Teacher created materials Teacher selected online resources Fall play Spring Musical

				building and acting in the play and musical Act in a performance Participate in strike.		Theatrical Games
The Playwright/Stage Manager and Asst Stage Manager	9.1.12ABC 9.2.12	6	Define roles Discuss the positive impact of assigning tasks How to compile a stage manager's book How to run an effective rehearsal How an actor should relate to a SM and ASM	Assign a list of duties to the correct person Build a stage manager's book for one scene Serve as stage manager for rehearsals Lead the creation of two props Build the set for the play Compile a running record of lines missed	Multiple strategies written, oral, visual and kinesthetic Written outlines for presentation Extended time Teacher created materials to bridge the gaps Use of youtube for illustrations of text and concepts	Mulcahy, Lisa. The Essentials of Theatre: A Guide to Acting, Stagecraft, Technical Theatre and more. Current Edition. (ESS) Youtube clips Teacher created materials Teacher selected online resources Fall play Spring Musical Theatrical Games
The Designers	9.1.12ABC 9.2.12 9.3.12ABCD 9.4.12D BC	4	For the play/musical create: Props list	ESS Chapter 8	Multiple strategies written, oral, visual and kinesthetic	Mulcahy, Lisa. The Essentials of Theatre: A Guide to Acting,

			<p>Set pieces List Costume list complete with color palette Build a lighting look for a given scene</p>		<p>Written outlines for presentation Extended time Teacher created materials to bridge the gaps Use of youtube for illustrations of text and concepts</p>	<p>Stagecraft, Technical Theatre and more. Current Edition. (ESS) Youtube clips Teacher created materials Teacher selected online resources Fall play Spring Musical Theatrical Games</p>
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